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Interior design **ARENT & PYKE**  
Architecture **LUKE MOLONEY ARCHITECTURE**

**Builder** Danny Aron of Cumberland Building. **Joinery** Hand-painted in Dulux 'Antique White USA' half-strength semi-gloss enamel and crown-cut American Oak veneer in Black stain and matt polyurethane, both by Eddie Chedra of Adam Standfield Cabinetmaking. **Benchtop/island bench** Carrara marble from Granite & Marble Works. Handmade ceramic tiles 130x130mm in White Gloss from Art of Tiles. **Flooring** Existing timber floorboards stained in Black Japan from Nash Timbers. **Sink** Franke 'Kubus' undermount sink from Winning Appliances. **Tapware** 'Voda' by Sussex pull-out sink mixer in tumbled Brass from Candana. **Oven/cooktop** Miele 'CleanSteel' oven, steam combination oven and induction cooktop, all from Winning Appliances. **Lighting** Archier 'Highline' pendant in Satin Brass from Rakumba. **Furniture** 'Round' bar stool in Black from Thonet. For stockists see Address Book.

## ON A ROLL

*The custom joinery's rolling curves balance the gutsiness of this purely monochromatic kitchen.*

**DESIGNER SARAH-JANE PYKE** "Meditating on the subtle details of the art deco era, this monochromatic kitchen is contemporary yet timeless. It is the centrepiece of a grand home steeped in history, elegance and extravagance. Its monolithic timber island bench and glass cabinet are embellished with intricate details of brass trims and custom handles. Black timber and brushed brass handles also add a subtle embellishment to the all-white rear cabinetry. The rigorously simple Archier 'Highline' pendant adds a contemporary task light over the subtle curves of the island. *What luxury item did you choose for this space regardless of budget?* "The glass cabinet is a delightful folly that softens the impact of this kitchen displaying a growing collection of white ceramics. Here, the vibrant personality of the collector and the joy that objects bring to our functional spaces is celebrated with gusto." [arentpyke.com](http://arentpyke.com)

Photograph  
**FELIX FOREST**  
Styling  
**CLAIRE DELMAR**

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Interior design  
**ARENT & PYKE**  
 Architecture

**LUKE MALONEY ARCHITECTURE**

**Builder** Danny Aron of Cumberland Building.  
**Joinery** Black stained solid American Oak mirror cabinet and drawer unit with Nero Marquina marble top, both by Eddie Chedra of Adam Standfield Cabinetmaking.  
**Splashback/wall finish** Popham 'Brasilia with Triangles' tiles in Emerald and Milk from Onsite, ceramic handmade tiles in White Gloss from The Art Of Tiles and 'Neri Nego Listelo' trim tile in Black Gloss from Bisanna Tiles. **Flooring** Popham 'Brasilia with Triangles' in Emerald and Milk from Onsite.  
**Basin** Duravit 'Vero' 600mm wall-mounted basin from Candana. **Tapware** Brodware 'City Plus' wall set with spout in Brushed Brass from Candana. **Towel rail** Brodware 'City Plus' towel rail in Brushed Brass from Candana. **Lighting** Kelly Wearstler 'Utopia' gild and glass double sconce from Becker Minty. For stockists see Address Book.

Photograph  
**FELIX FOREST**

## BRASS BAND

*A once-forgotten space is given maximum pop with punchy contrasts and glowing finishes in the raw.*

**DESIGNER SARAH-JANE PYKE** "This was a previously unused bathroom with a low ceiling so our aim was to create maximum impact so it could be enjoyed by the family and guests. A bold patterned floor wraps up the wall to add drama. The rich room is reflected in a floor-to-ceiling mirror that magnifies its scale and proportion. The 'Popham' tiled floor and wall upturn in 'Brasilia' command attention in this small room. The bold geometry is softened by the subtle undulations of the tapware and the Kelly Wearstler sconce. The mirror conceals ample storage and the low drawers ensure the room feels spacious." *What luxury item did you choose for this space regardless of budget?* "The luxury of this room is in the finishes themselves. Raw brushed-brass tapware invites touch with its ever-changing patina." [arentpyke.com](http://arentpyke.com)