

Juliette Arent &
Sarah-Jane Pyke

ARENT&PYKE

DESIGNERS JULIETTE ARENT AND SARAH-JANE PYKE of Arent&Pyke seek to create an emotional connection between a client and their space, imbuing every project with a sensitive balance of liveability and beauty. Attuned to the way their client wants to live, as well as their deeper desire for moments of artistic flourish, Juliette and Sarah-Jane layer art, objects, furniture, fittings and finishes that coalesce into schemes rich in texture and tonal interest. The five residential projects submitted in this year's awards reveal the vibrant and highly varied approach to colour essential to Arent&Pyke's practice. From the joinery at Amarello Terrace, including kitchen cupboards in petrol blue and a buffet with bright orange carcasses, to the teal Gio Ponti bathroom tiles at Curatorial House, steely blue-grey bedroom at Lighthouse Apartment, and pastel appointments throughout Treetop Apartment (pictured), Arent&Pyke's entries embrace the spectrum, making a compelling case for even the most unexpected hues with their sophisticated, highly original application. Representing their third win from 16 nominations in the Interior Design Awards, they are a worthy recipient of the 2018 Best Work with Colour prize. arentpyke.com



INTERIOR DESIGN
AWARDS

WINNER

*Best Work
with Colour*

Juliette Arent and Sarah-Jane Pyke were photographed exclusively for Belle at Treetop Apartment, Sydney.

ARTWORK BY CHARLES BLACKMAN

1_MADE BY HANS

In 1987, Hans J. Wegner marked his lifelong career producing design masterpieces by releasing '58/68' – a practical, durable and comfortable dining chair, from \$2095. greatdanefurniture.com.au

2_FRENCH STYLE

Designed by Charlotte Perriand in 1927 for her flat in Paris, the 'LC7' chair, \$4667, for Cassina, is a versatile piece. spacefurniture.com.au

3_CANE AND ABLE

Marcel Breuer's 'S 64' chair for Thonet GmbH, \$2095, is cleverly cantilevered using a sophisticated combination of tubular steel, wood and cane. anibou.com.au

4_BODY DOUBLE

Inspired by the body, Mario Bellini's '412 Cab' dining chair (1977), from \$2860, for Cassina, combines steel and stitched leather. spacefurniture.com.au

5_BAMBOOZLED

Based on a retro bamboo armchair, DePadova's 'Uragano' wood and wicker chair, from \$2680, is ideal for casual dining spaces. boffistudio.com.au

Dinner party

Look to the classics for dining chairs with staying power.

Edited by **LUCY McCABE**



JULIETTE ARENT of Arent&Pyke (pictured with *Belle* interior design editor Lucy McCabe) believes that “as designers we make it our mission to sculpt every last detail of an interior so the materiality, function and aesthetics of a space are perfectly suited to those who inhabit it. As such, everything, from the walls in, can be modelled, tweaked and custom made. For me, the exception is the dining chair – an item of furniture I dare not meddle with. Engineering,

restraint and practicality are paramount – and a dining chair must be comfortable. I am a huge fan of the classics and for good reason. Most chairs we now take for granted – a simple bentwood or Breuer’s beautiful ‘Cesca’ chair – have all come from groundbreaking innovations, like bending wood with steam as Michael Thonet did at the turn of the 20th century, or Marcel Breuer utilising non-reinforced tubular steel to create the B32/‘Cesca’ chair.” arentpyke.com

LUCY WEARS REBECCA VALLANCE BLAZER, SCANLAN THEODORE PANTS AND PRADA PUMPS



[Take a seat]
TIMELESS LINES

Designed more than 40 years ago, Kai Kristiansen's '#42' chair, from \$2150, is still produced to the same standards today, seen (above) in the Treetop house by Arent&Pyke. greatdanefurniture.com.au



7_COMFORT ZONE

KnollStudio's 'Saarinen' chair (c1957), \$3260, has a moulded reinforced polyurethane shell and contoured plywood seat, offering a high level of comfort. dedece.com.au

6_SEVEN UP

Designed by Arne Jacobsen, the 'Series 7' (c1955), \$739, is Fritz Hansen's most sold chair, thanks to its lightweight, stackable design and range of finishes. cultdesign.com.au

8_THE RIGHT STUFF

Combining modernist orthogonal lines with organic natural leather the 'Rea' chair by DePadova, POA, is a perfect mix of soft and strong. boffistudio.com.au

10_LIGHT-HEARTED

A traditional form, honed to its bare essentials, Gio Ponti's 'Superleggera' chair, from \$4004, has a slim lightweight frame – ideal for small spaces. spacefurniture.com.au



11_WHAT A HIDE

Lina Bo Bardi's 'Bola de Latão' re-edition chair, \$5850, features soft leather wrapped around a tubular iron base finished with brass spheres. 1stdibs.com



12_RELIVING HISTORY

Once designed for the Indian Government's administrative buildings during the 1950s, Pierre Jeanneret's teak and cane chair, \$9750, is now a sought-after collectable for homes around the world. 1stdibs.com

9_AHEAD OF THE CURVE

A nod to the industrial simplicity of the Bauhaus movement, OEO Studio's 'Coco' dining chair, \$807, for Gubi, is balanced by an elegant silhouette and soft feminine curves. cultdesign.com.au

