

# RESIDENTIAL DECORATION

IDEA WINNER  
2017



## Pyrmont apartment

D- Arent&Pyke  
P- Tom Ferguson

**“A sublime product of careful curation and delight. The spaces speak with quiet confidence through placement, texture, play of light and subtle tonal shifts. Residential decoration is reflected as an artful expertise here, where the voice of the client is clear and the success of beauty and personality is achieved across each space, creating a refreshing approach to decoration.”** – *Rosina Di Maria, IDEA 2017 Jury*

**“A masterpiece of interior design, Pyrmont apartment balances and reconciles a multitude of design languages as a single resolved aesthetic.”** – *Jan Henderson and Gillian Serisier, co-editors inside*

Reconciling this light filled apartment with the clients' life, the design strategy called for an extraordinary assembly of furniture embodying a lifetime of collecting. Pairing classics with bespoke and contemporary design of considerable beauty and authenticity, the home is transformed, while the art is complemented and contextualised. As the clients are social by nature, the renovation required ample room for entertaining. Moreover, as patrons of the arts, their aesthetic was broad and intellectual. As such, a strategy was developed to populate the apartment with lighting and furniture from the organic viewpoint of collectors. This allowed both classic and contemporary pieces, where furnishings were chosen for their beauty and form rather than iconic status, with the exception of the Eames lounge and ottoman, included as a lifetime favourite. The 1940s Cassina Tokyo chaise lounge, for example, is paired with a contemporary De La Espada Laurel side table and Atelier Areti Epic pendant, to lend a timelessness to the hand painted mural screen. Essential to the strategy are the bespoke joinery elements where no single thread connects the pieces. Instead, each piece, forms part of a collection, while its materiality is used to define space and aesthetic rather than match individual items to one another.



