## We track down the world's top design destinations, with insider info on architecture, interiors, hotels and restaurants to fuel your next adventure JAIPUR, INDIA Megan Morton, author and stylist, meganmorton.com Known as the 'Pink City', Jaipur, in India's Rajasthan, is romantically toned in dusky pinks and ornate, Wes Anderson-like Nadine Alwill, architect. detailing - in short, it's an aesthete's alwill.com.au paradise. So it's no wonder stylist Megan For Nadine Alwill, who runs Alwill Morton finds it so inspiring. "For me it's Architecture + Interiors with her sister. the patterns that are on constant repeat," Romaine, the juxtaposition of nature and she says. "From the *havelis* [traditional urbanity makes Tokyo, where she lived as mansions] to the block printers' work, there's a child, a genuine design hotspot. "Tokyo's an innate and beautiful methodology to most contemporary buildings still manage Jaipur's design approach in every medium to capture that indefinable quality - the that I find endlessly fascinating." Megan wabi-sabi - of traditional Japanese design calls the city's stepwells "mind-boggling says Nadine. "Whether it's how they hand and magnificent. The way ancient India light, the arrangement of space or how retrieved its water back in the day via you move through it, it's about maintaining these stone stepwells will blow your mind". The hotel: "Designed by an Italian couple, style or trend you come across in this **Jobner Bagh** is small and family-run, intensely populated and built-up city, and has a rooftop where you can sit with a sense of ancient culture prevails." a cup of chai and take in Jaipur. It is a joy **The building:** "As a building, the **Ginza** to experience, especially after days of Maison Hermès (pictured) is incredible, stepwells, mic-drop palaces and 16theven more so for the park space - nature century havelis." jobnerbagh.com. again - that is being created next to it." **The museum:** "Go to the **Anokhi** maisonhermes.jp/en/ginza. Museum of Hand Printing to see every **The hotel:** "I love **Trunk Hotel**. It sums up mark made and fashion influence India the feel of Shibuya ward [neighbourhood] has had, all within a restored 17th-century to me - it's really open to all walks of life, haveli." anokhi.com. and the lobby feels like a giant **The cafe:** "Experience the charming conversation pit where you can meet apricot and spearmint frescoed walls anyone and just sit and talk to them for of Caffé Palladio (top left and centre), hours. The fit-out is totally unpretentious taking Turkish coffee and mezze plates. and at the same time unashamedly It's a total treat." bar-palladio.com/caffe. 'designed'." trunk-hotel.com. **The store:** "As a design for place and people, **Tsutaya bookstore in** Daikanyama T-Site is wonderful. It's a really cool part of Tokyo, too, with loads of great little stores and cafes." real.tsite.jp/daikanyama/english. 48 / Inside Out





